

FEATURES

- Low cost crystal for mass market applications
- Surface mount version of HC49-4H crystal
- Comprehensive stockholding of standard frequencies
- Customized parts readily available
- Industry-standard package
- Low-profile versions available

DESCRIPTION

49USMX crystals are low profile surface mount crystals that have the same footprint as standard HC49 or HC49-4H crystals. 49USMD crystals are ideal for use in low cost, mass-market applications but are also able to be produced to close tolerances when required.

SPECIFICATION

Frequency Range:	3.2MHz to 70MHz
Calibration Tolerance:	±30ppm at 25°C standard ±10ppm available
Frequency Stability over Temp.	
AT-Cut:	±30ppm over -10° ~ +60°*
BT-Cut:	±100ppm over -10° ~ +60°C*
Operating Temperature Range:	-10° ~ +60°C to -40° ~ +85°C
Shunt Capacitance (C0):	4pf typical, 7pF maximum
Load Capacitance (CL):	Series or from 8pF to 32pF (Customer specified)
Ageing:	±3ppm maximum in first year ±1ppm per year thereafter (Ta = 25°C, drive 100µW)
Drive Level:	100µW typical, 500µW maximum
Reflow Soldering:	260°C, 10s maximum
Holder:	Hermetic seal, resistance weld
Packaging:	EIA 24mm tape and reel 1000 pieces per reel
RoHS Status:	Compliant

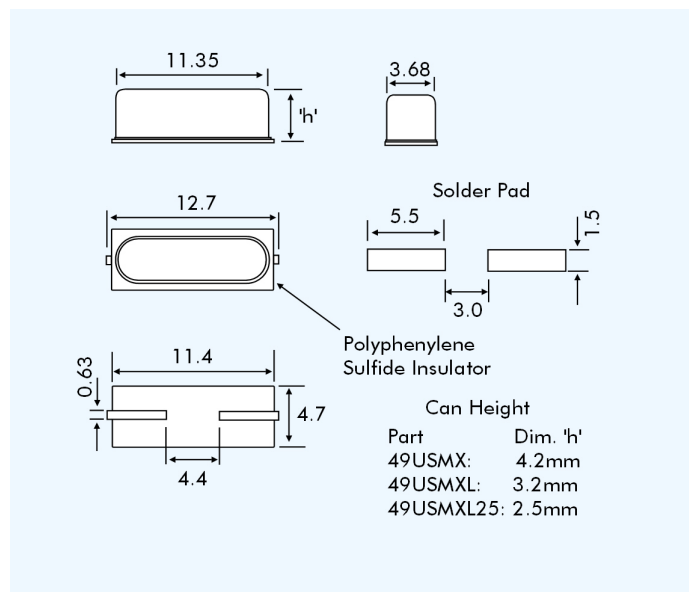
EQUIVALENT SERIES RESISTANCE

Frequency Range MHz	Crystal Cut/ Mode	ESR Ohms Max.
3.2~3.4	AT-Fund.	300
3.5~4.0	AT-Fund.	150
4.1~4.9	AT-Fund.	120
5.0~5.9	AT-Fund.	100
6.0~8.9	AT-Fund.	80
9.0~9.9	AT-Fund.	60
10.0~12.9	AT-Fund.	50
13.0~24.0	AT-Fund.	45
24.1~30.0	AT-Fund.	40
24.0~48.0	BT-Fund.	40
27.0~30.0	AT-3rd OT	150
30.0~50.0	AT-3rd OT	100
50.1~70.0	AT-3rd OT	80

49SMD Standard and Low Profile



OUTLINE & DIMENSIONS



PART NUMBER GENERATION

Example: 12.000MHz 49USMX/30/50/-20+70/18pF/ATF

Nominal Frequency

Package (height variants):

49USMX (4.2mm)
49USMXL (3.2mm)
49USMXL25 (2.5mm)

Calibration tolerance
at 25°C (±ppm)

Temperature Stability
over temp. range (±ppm)

Operating Temp. Range (°C)
(Lower and upper limits)

Load Capacitance
(Either SR for series or CL in pF)

Crystal Mode
ATF = AT-cut Fundamental
BTF = BT-cut Fundamental
AT3 = AT-cut 3rd Overtone