



## TDA2822M Dual Low-Voltage Power Amplifier

The TDA2822M is a monolithic integrated circuit in 8 lead Minidip package. It is intended for use as dual audio power amplifier in portable cassette player and radios.

### Features

- Supply Voltage Down to 1.8V
- Low Crossover Distortion
- Low Quiescent Current
- Bridge or Stereo Configuration

8-DIP



1.OUTPUT(1)      5.INPUT(2)  
2.SUPPLY VOLTAGE      6.INPUT(2)  
3.OUTPUT(2)      7.INPUT(1)  
4.GROUND      8.INPUT(1)

### Absolute Maximum Ratings

Symbol	Parameter	Value	Unit
V <sub>s</sub>	Supply Voltage	16	V
I <sub>o</sub>	Peak Output Current	1	A
P <sub>tot</sub>	Total Power Dissipation at T <sub>amb</sub> =50°C T <sub>case</sub> =50°C	1 1.4	W W
T <sub>stg,Tj</sub>	Storage and Junction Temperature	-40,+150	°C

### Thermal Data

Symbol	Parameter	Value	Unit
R <sub>thj-amb</sub>	Thermal Resistance Junction-ambient Max.	100	°C/W
R <sub>thj-case</sub>	Thermal Resistance Junction-pin(4) Max.	70	°C/W



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### Electrical Characteristics ( $V_s=6V$ , $T_{amb}=25^\circ C$ unless otherwise specified)

Symbol	Parameter	Test Conditions		Min.	Typ.	Max.	Unit
<b>STEREO</b> (test circuit of Figure 1)							
$V_s$	Supply Voltage			1.8		15	V
$V_o$	Quiescent Output Voltage			2.7			V
		$V_s=3V$		1.2			V
$I_d$	Quiescent Drain Current			6	9		mA
$I_b$	Input Bias Current			100			nA
$P_o$	Output Power (each channel) ( $f=1\text{kHz}$ , $d=10\%$ )	$R_L=32\Omega$ $R_L=16\Omega$ $R_L=8\Omega$ $R_L=4\Omega$	$V_s=9V$ $V_s=6V$ $V_s=4.5V$ $V_s=3V$ $V_s=2V$ $V_s=6V$ $V_s=9V$ $V_s=6V$ $V_s=6V$ $V_s=4.5V$ $V_s=3V$	300 90 60 15 20 5 170 300 220 1000 380 450 650 320 110			mW
$d$	Distortion( $f=1\text{kHz}$ )	$R_L=32\Omega$ $R_L=16\Omega$ $R_L=8\Omega$	$P_o=40\text{mW}$ $P_o=75\text{mW}$ $P_o=150\text{mW}$	0.2 0.2 0.2			%
$G_v$	Close Loop Voltage Gain	$f=1\text{kHz}$		36	39	41	dB
$\Delta G_v$	Channel Balance					$\pm 1$	dB
$R_i$	Input Resistance	$f=1\text{kHz}$		100			$\text{k}\Omega$
$\epsilon_N$	Total Input Noise		$R_s=10\text{K}\Omega$ B=Curve A B=22Hz to 22kHz		2 2.5		$\mu\text{V}$ $\mu\text{V}$
SVR	Supply Voltage Rejection	$f=100\text{Hz}$ , $C_1=C_2=100\mu\text{F}$			24	30	dB
$C_s$	Channel Separation	$f=1\text{kHz}$				50	dB
<b>BRIDGE</b> (test circuit of Figure 2)							
$V_s$	Supply Voltage			1.8		15	V
$I_d$	Quiescent Drain Current	$R_L=\infty$					
$V_{os}$	Output Offset Voltage (between the outputs)	$R_L=8\Omega$					
$I_b$	Input Bias Current						
$P_o$	Output Bias Current	$R_L=32\Omega$ $R_L=16\Omega$ $R_L=8\Omega$ $R_L=4\Omega$	$V_s=9V$ $V_s=6V$ $V_s=4.5V$ $V_s=3V$ $V_s=2V$ $V_s=9V$ $V_s=6V$ $V_s=4.5V$ $V_s=3V$ $V_s=4.5V$ $V_s=3V$ $V_s=2V$	320 50 900 200	1000 400 200 65 8 2000 800 120 1350 700 220 1000 350 80		mW
$d$	Output Power ( $f=1\text{kHz}, d=10\%$ )	$P_o=0.5\text{W}, R_L=8\Omega, f=1\text{kHz}$			0.2		%
$G_v$	Closed Loop Voltage Gain	$f=1\text{kHz}$			39		dB
$R_i$	Input Resistance	$f=1\text{kHz}$		100			$\text{k}\Omega$
$\epsilon_N$	Total Input Noise		$R_s=10\text{K}\Omega$ B=Curve A B=22Hz to 22kHz		2.5 3		$\mu\text{V}$ $\mu\text{V}$
SVR	Supply Voltage Rejection	$f=100\text{Hz}$			40		dB
B	Power Bandwidth (-3dB)	$R_L=8\Omega, P_o=1\text{W}$			120		KHz



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Schematic Diagram

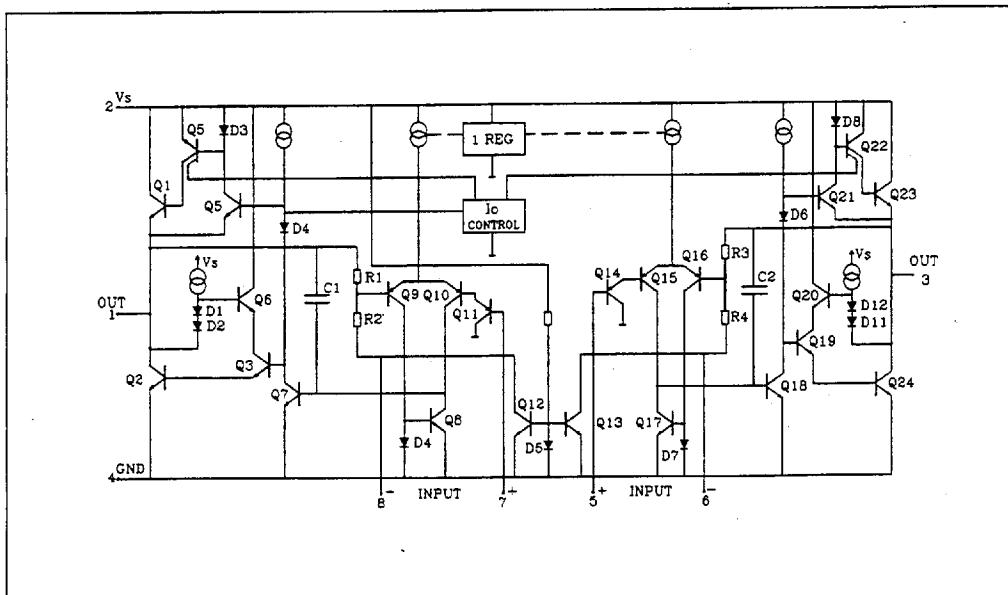
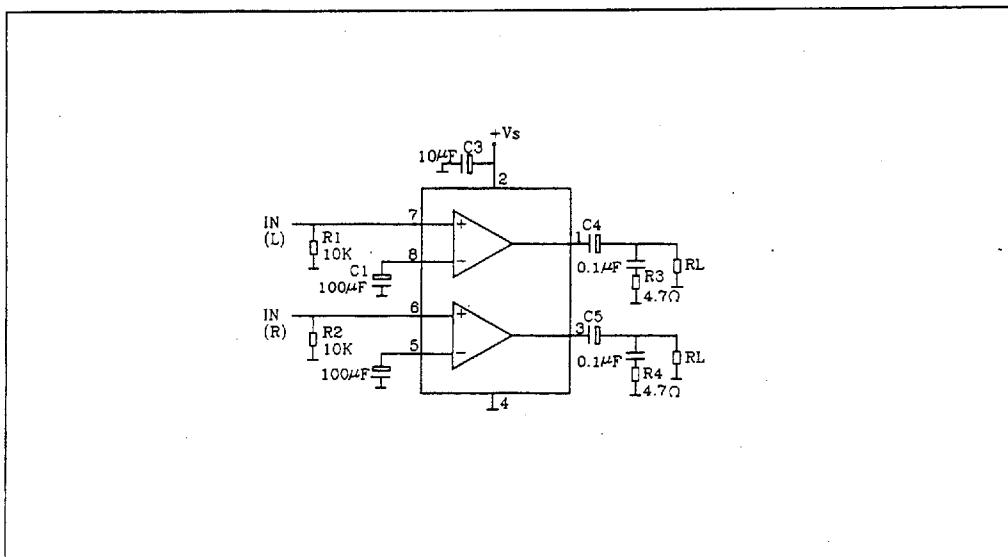


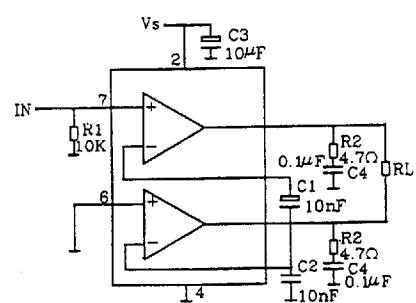
Figure 1: Test Circuit (Stereo)



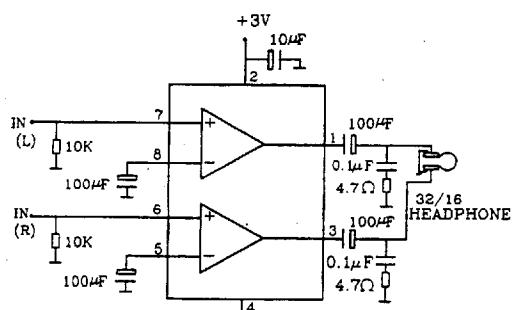


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**Figure 2. Test Circuit (Bridge)**



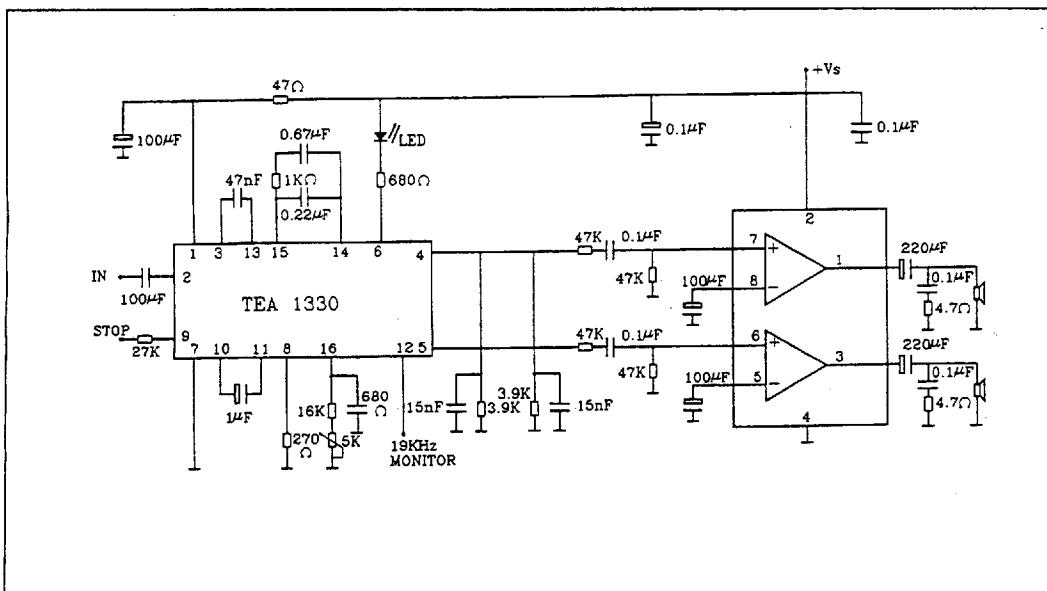
**Figure 3. Typical Application in Portable Players**



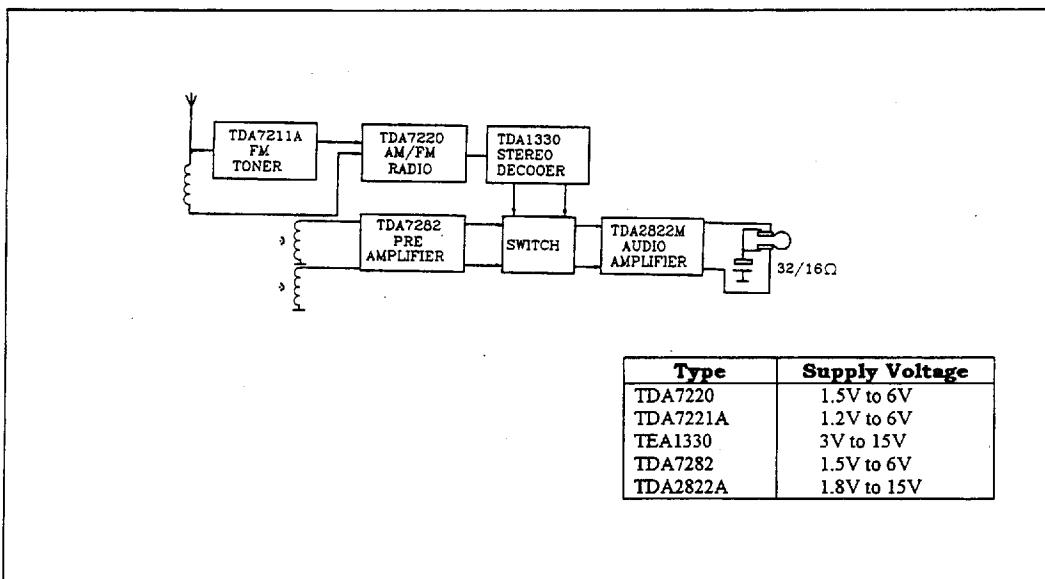


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**Figure 4. Application in Portable Radio Receivers**



**Figure 5. Portable Radio Cassette Players**





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Figure 6. Portable Stereo Radio

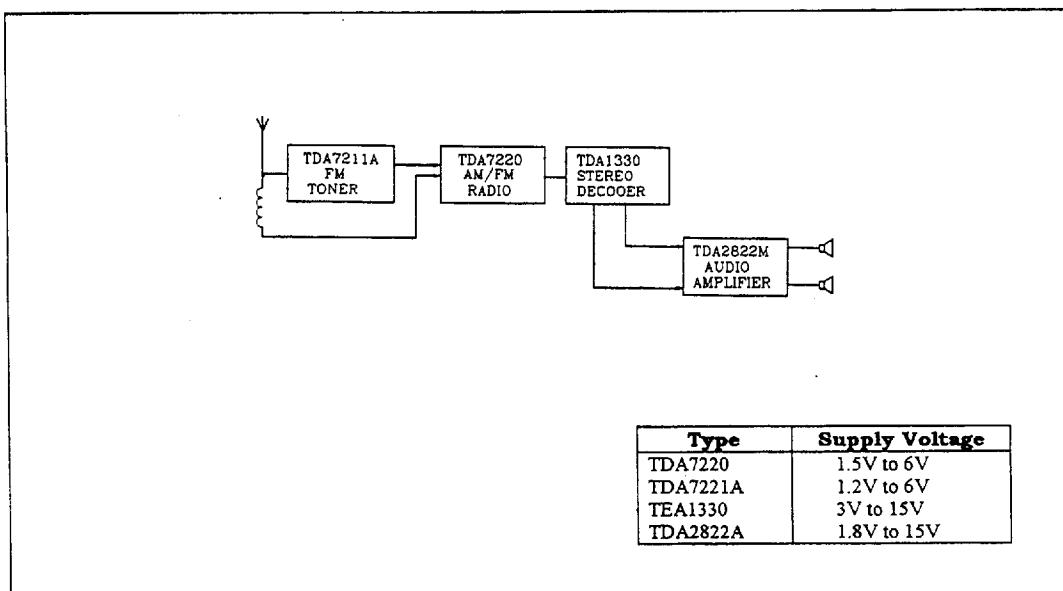
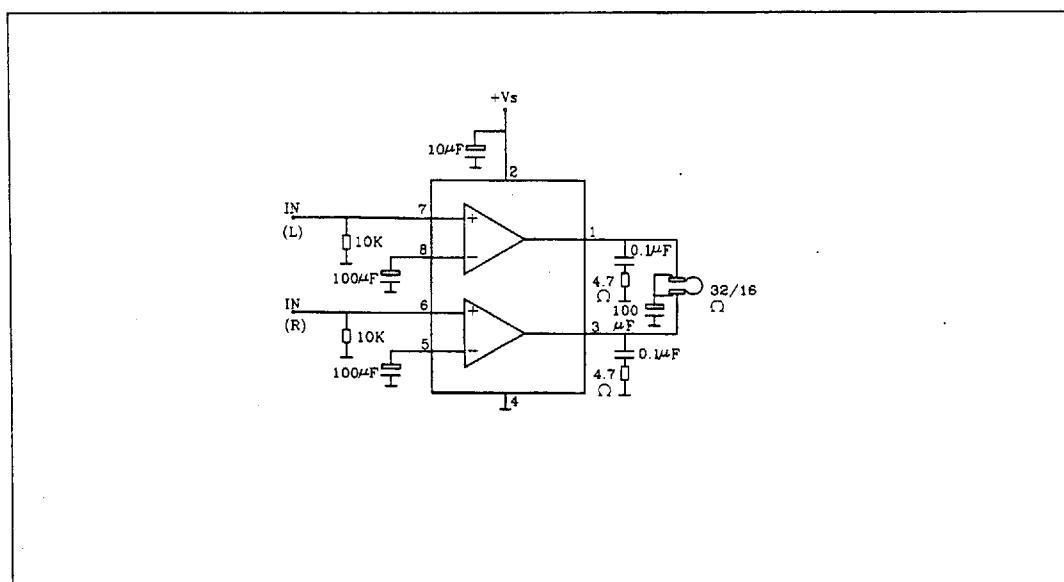
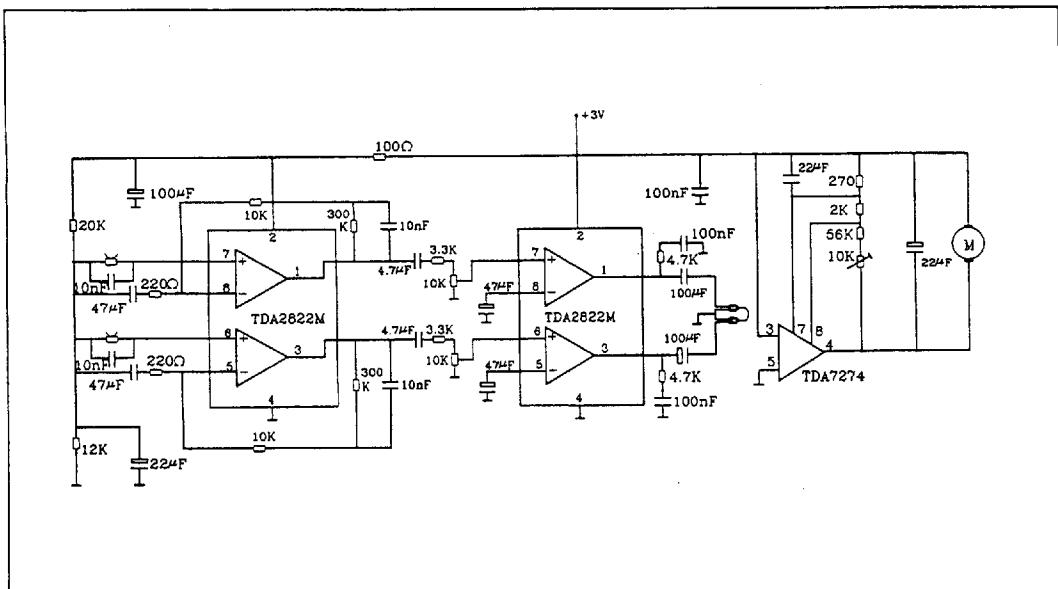


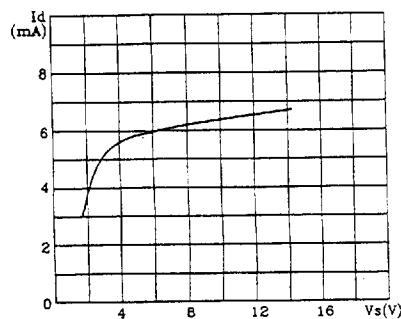
Figure 7. Low Cost Application in Portable Players (using only one 100 $\mu$  F output capacitor)



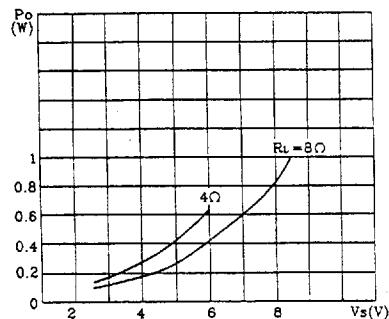
**Figure 8.3V Stereo Cassette Player with Motor Speed Control**



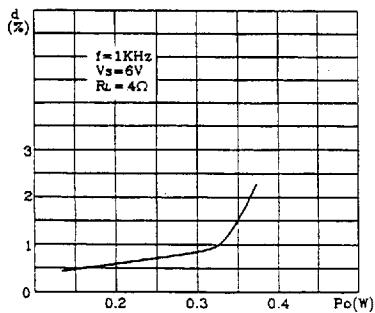
**Figure 9. Quiescent Current versus Supply Voltage**



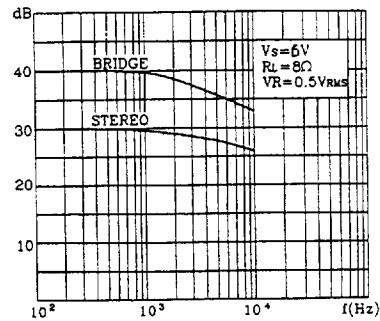
**Figure 11. Output Power versus Supply Voltage (THD=10%, f=1KHz Stereo)**



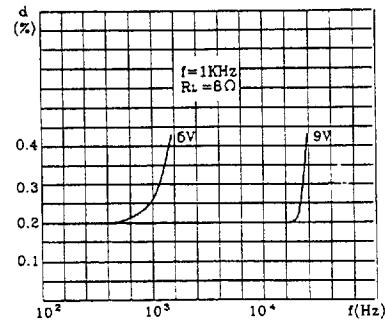
**Figure 13. Distortion versus Output Power (Stereo)**



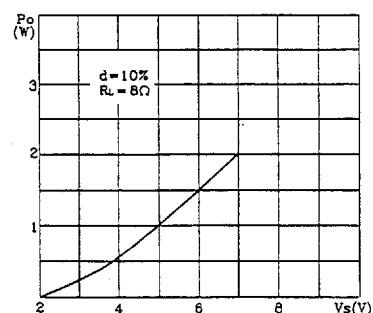
**Figure 10. Supply Voltage Rejection versus Frequency**



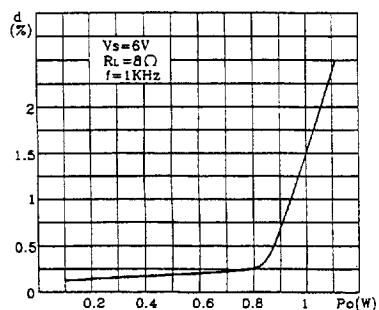
**Figure 12. Distortion versus Output Power (Stereo)**



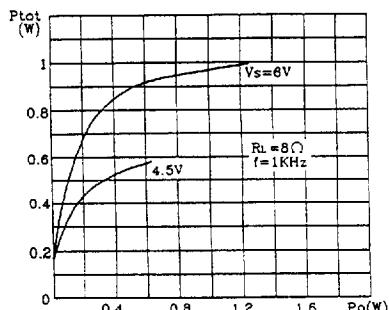
**Figure 14. Output Power versus Supply Voltage (Bridge)**



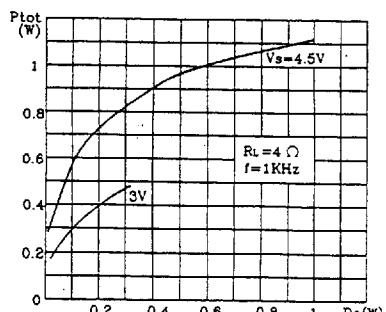
**Figure 15. Distortion versus Output Power (Bridge)**



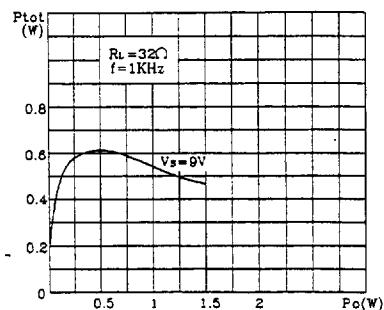
**Figure 17. Total Power Dissipation versus Output Power(Bridge)**



**Figure 19. Total Power Dissipation versus Output Power(Bridge)**



**Figure 16. Total Power Dissipation versus Output Power (Bridge)**



**Figure 18. Total Power Dissipation versus Output Power(Bridge)**

